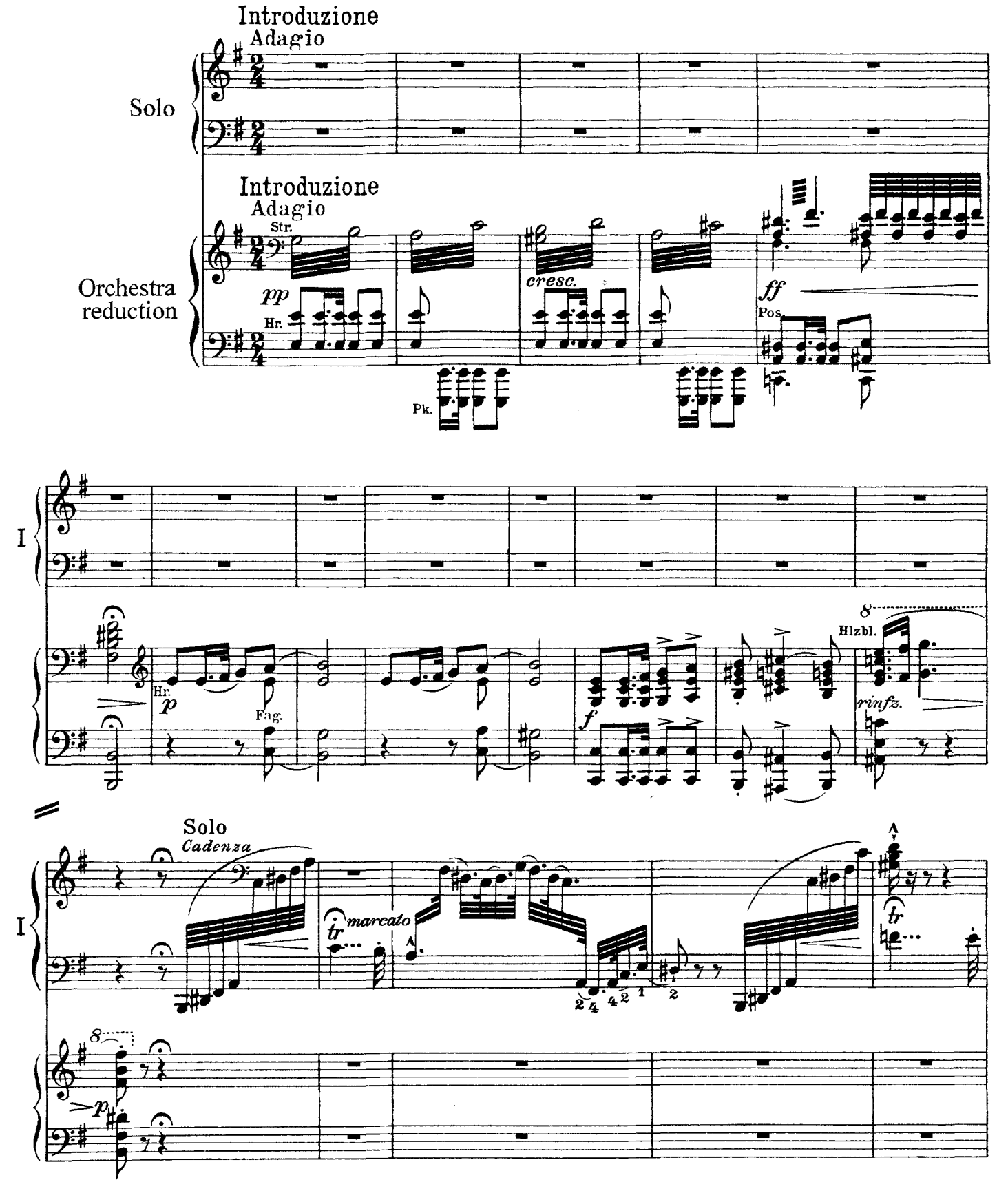
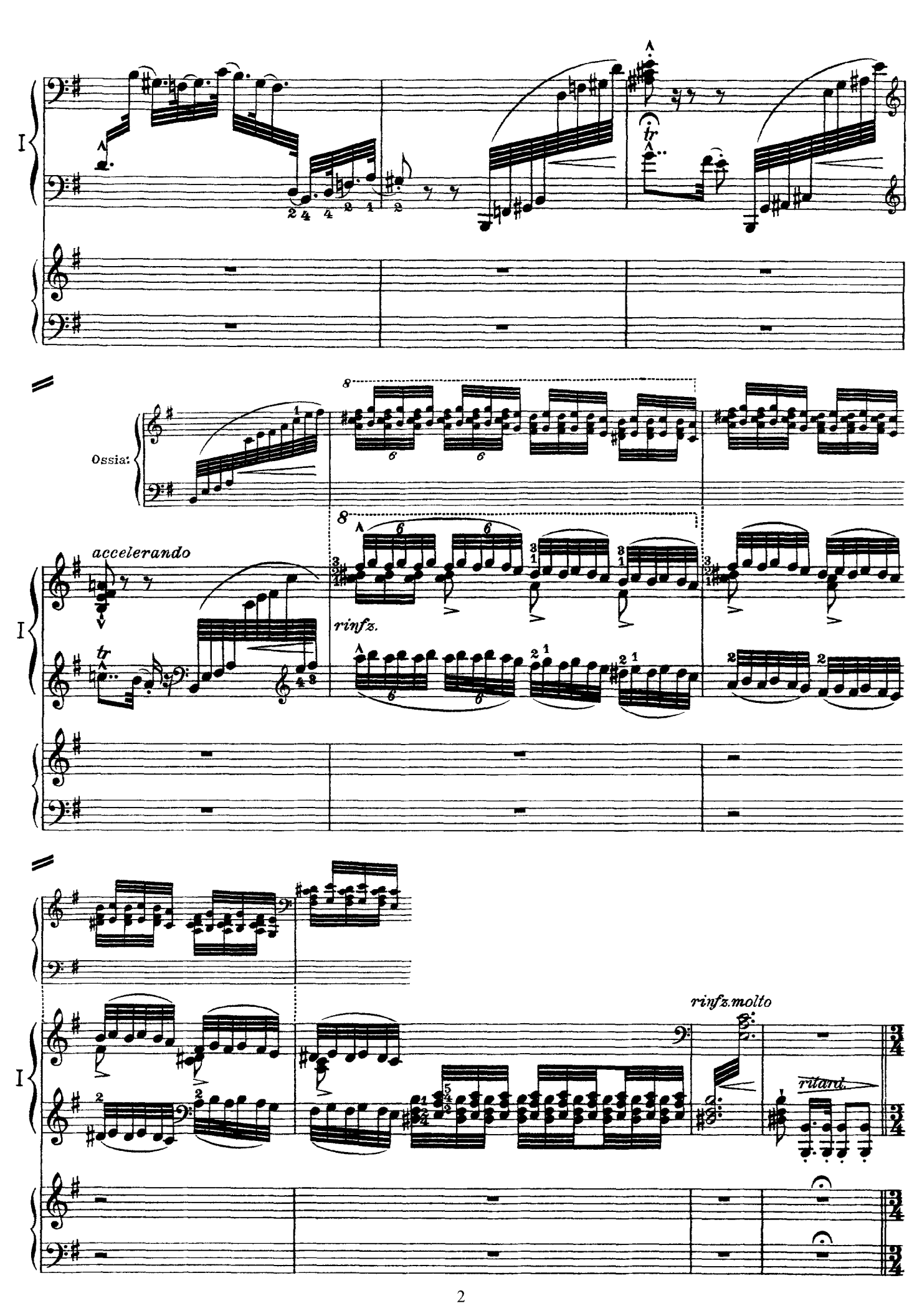
Franz Liszt

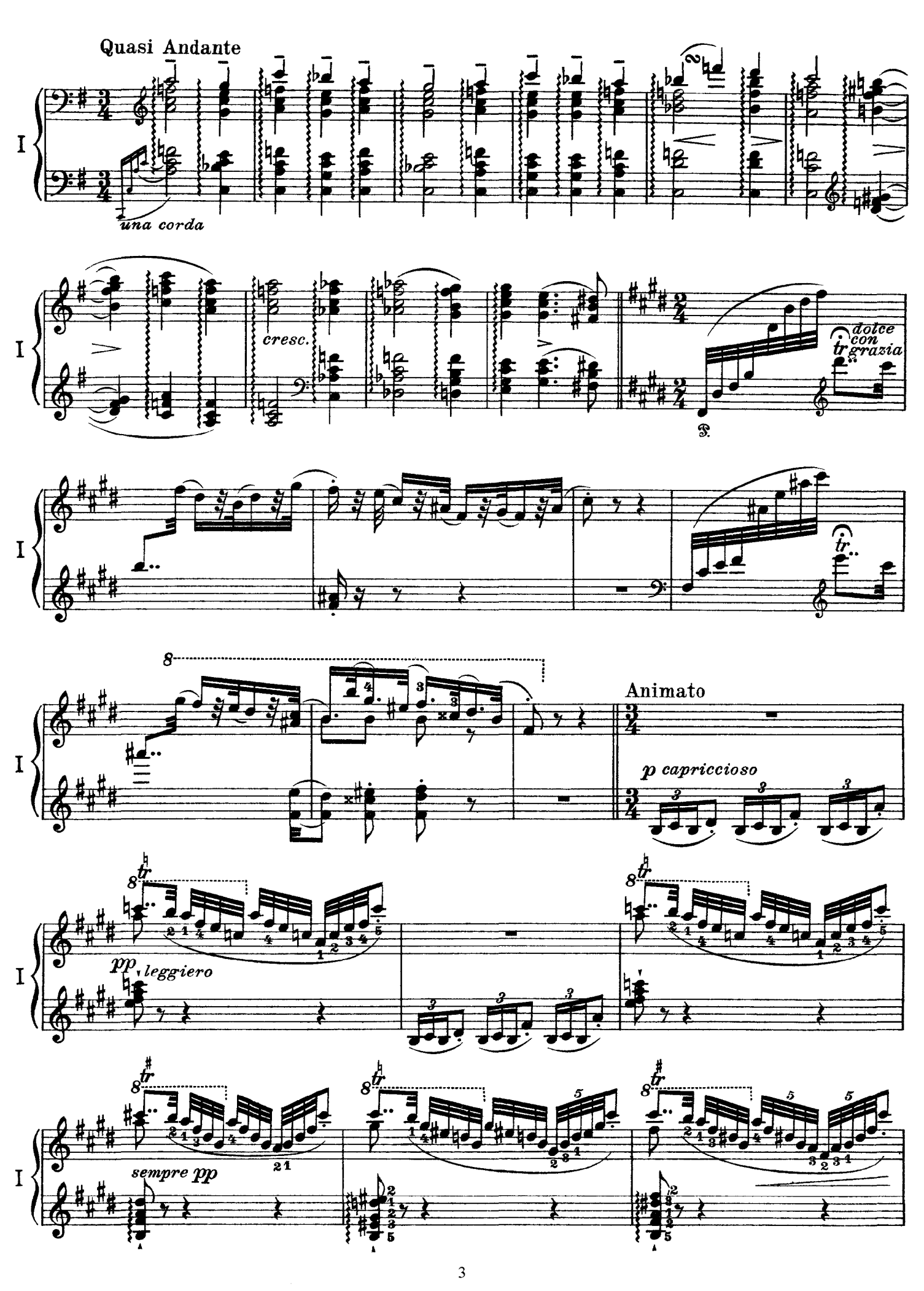
Polonaise brillante

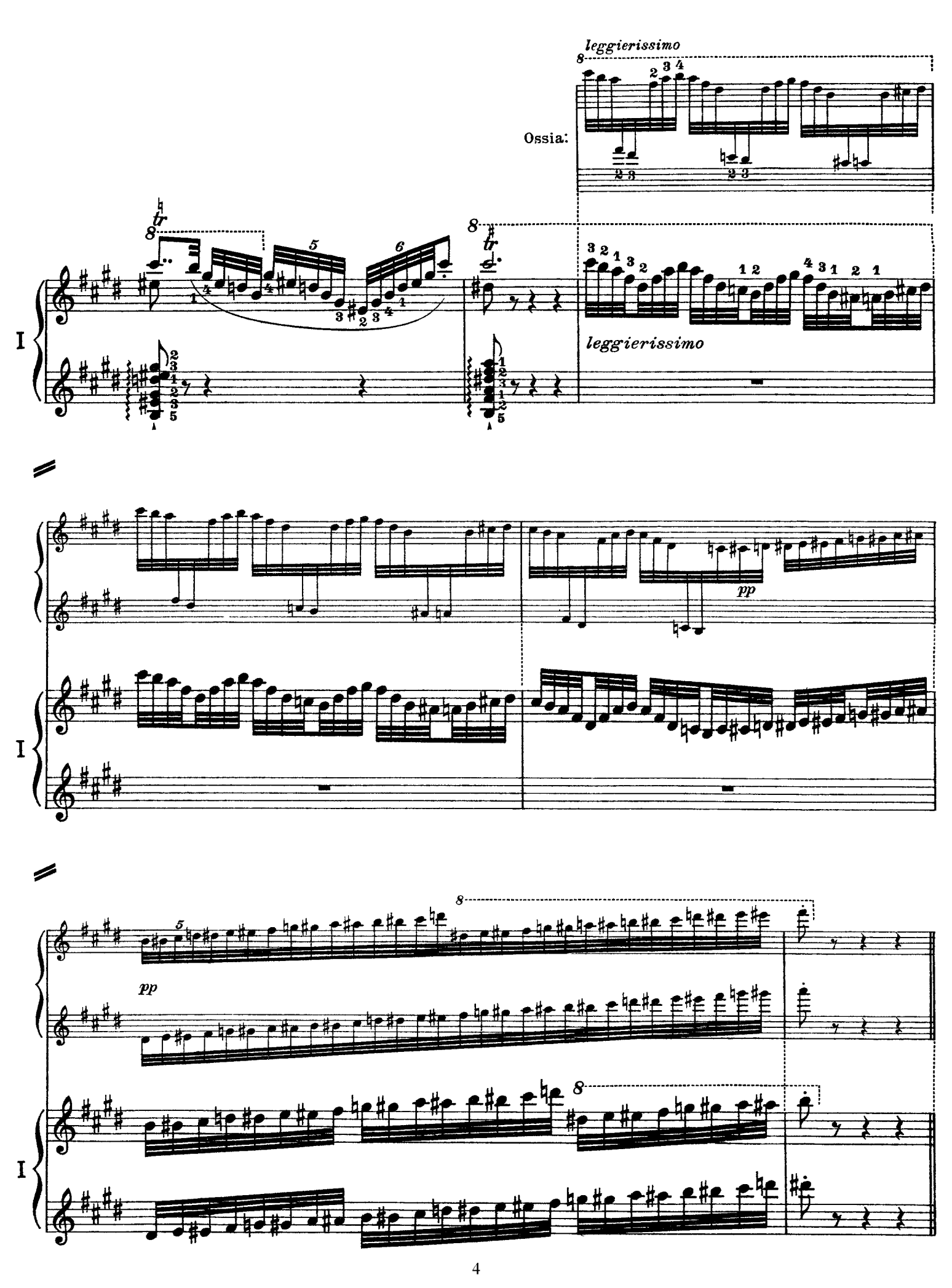
based upon C. M. von Weber's Op. 72

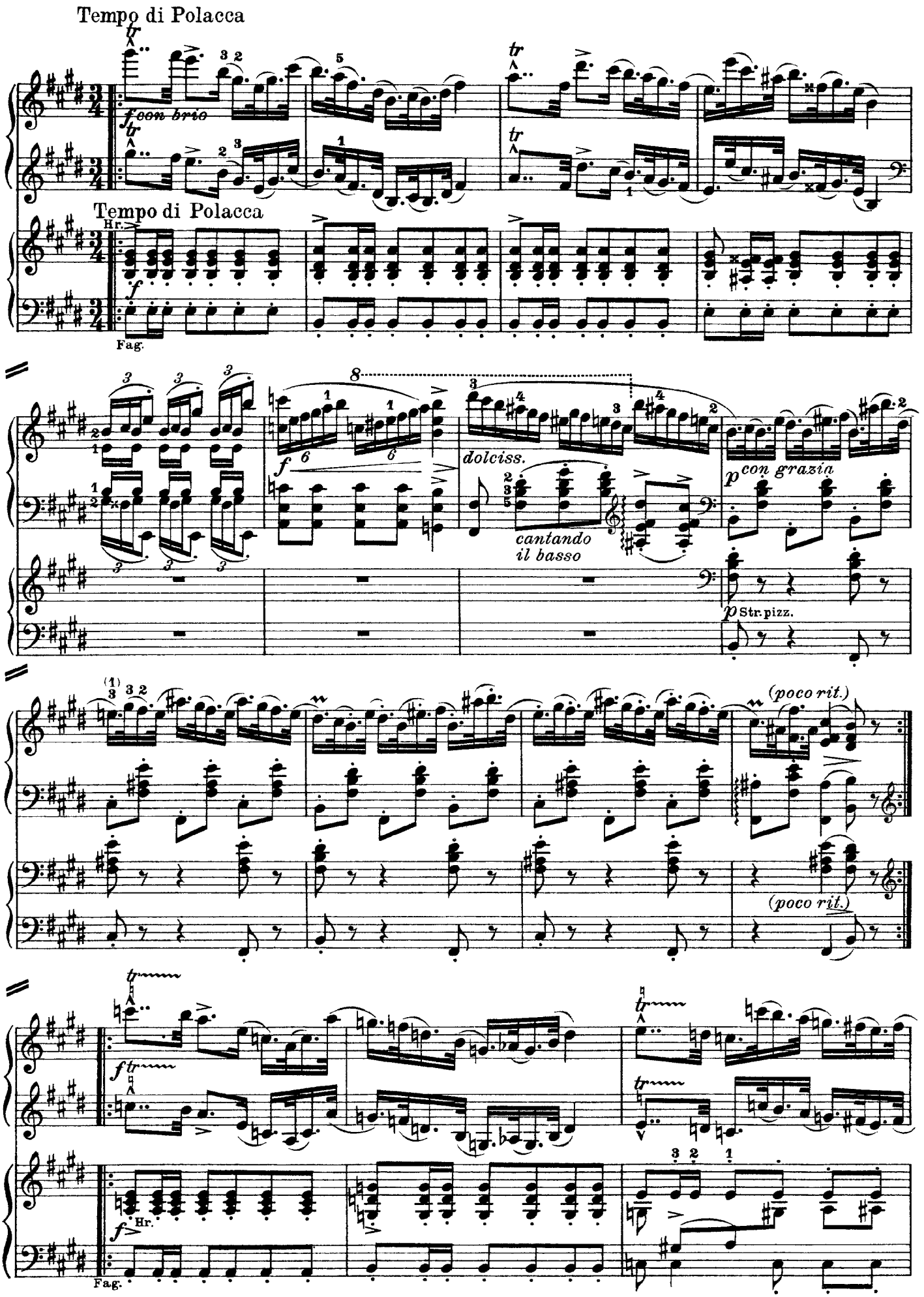
(orig. piano/orch.)

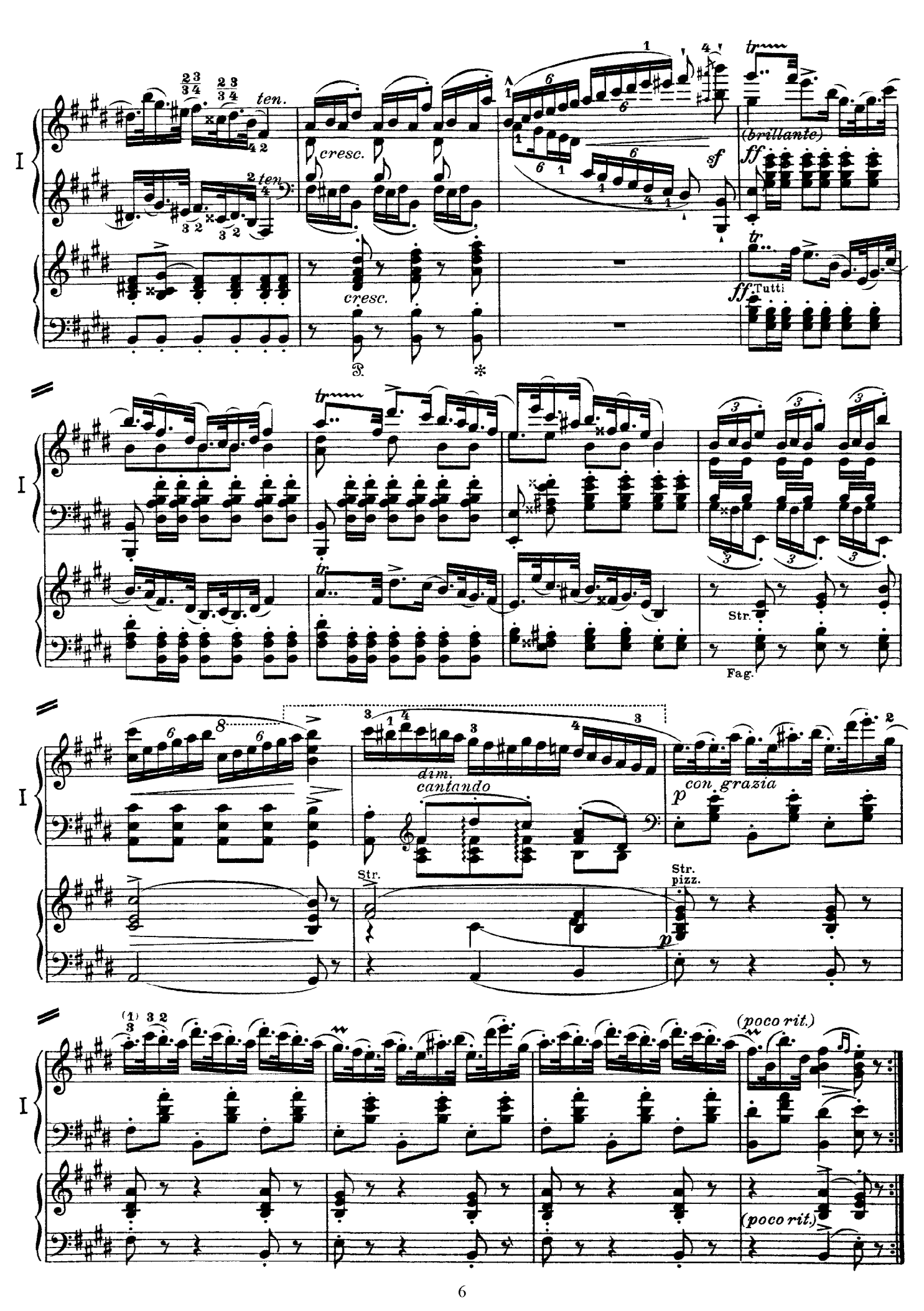


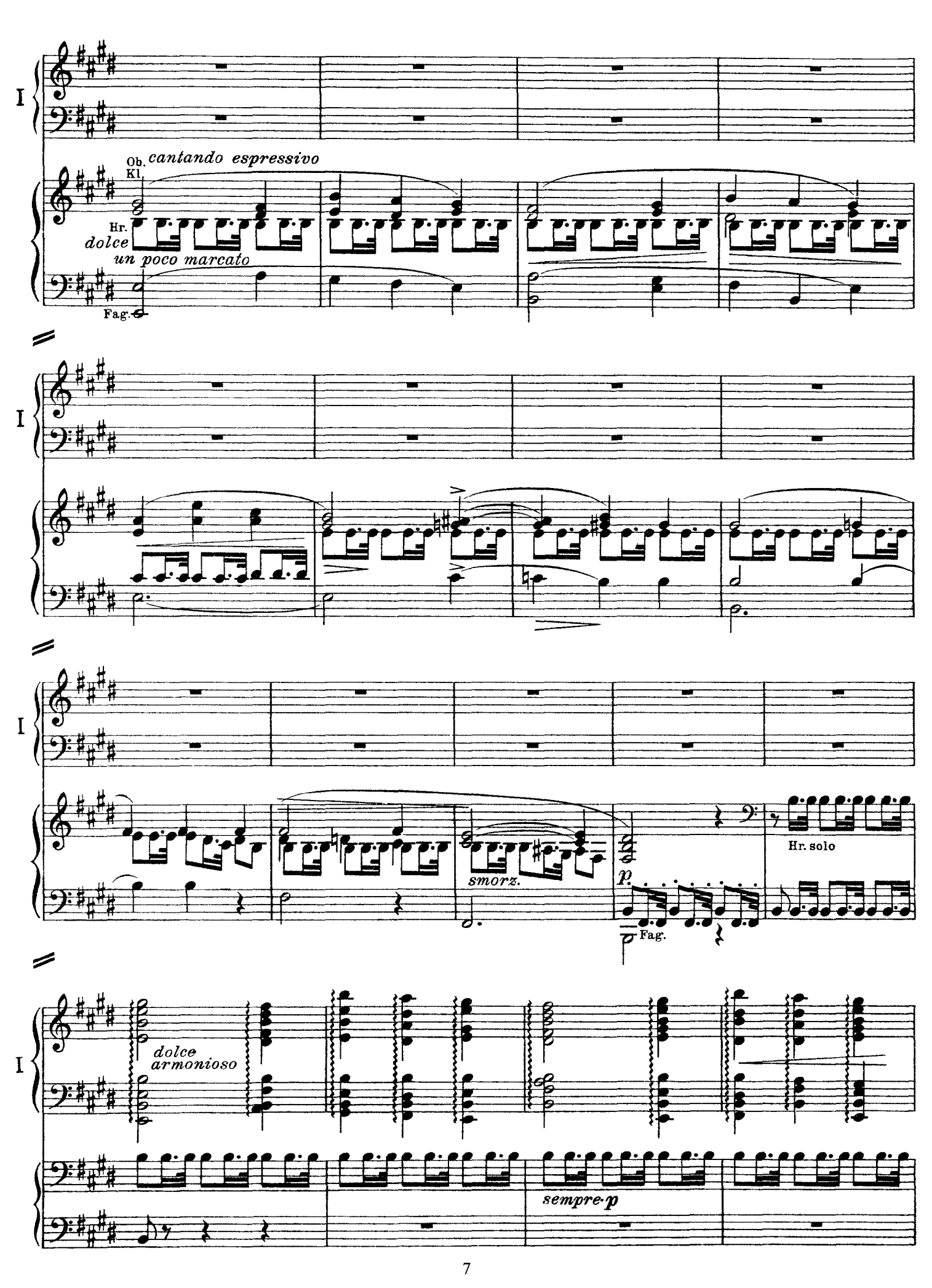

I
Ossia:
accelerando
rinfz.
rinfz.molto
ritard.

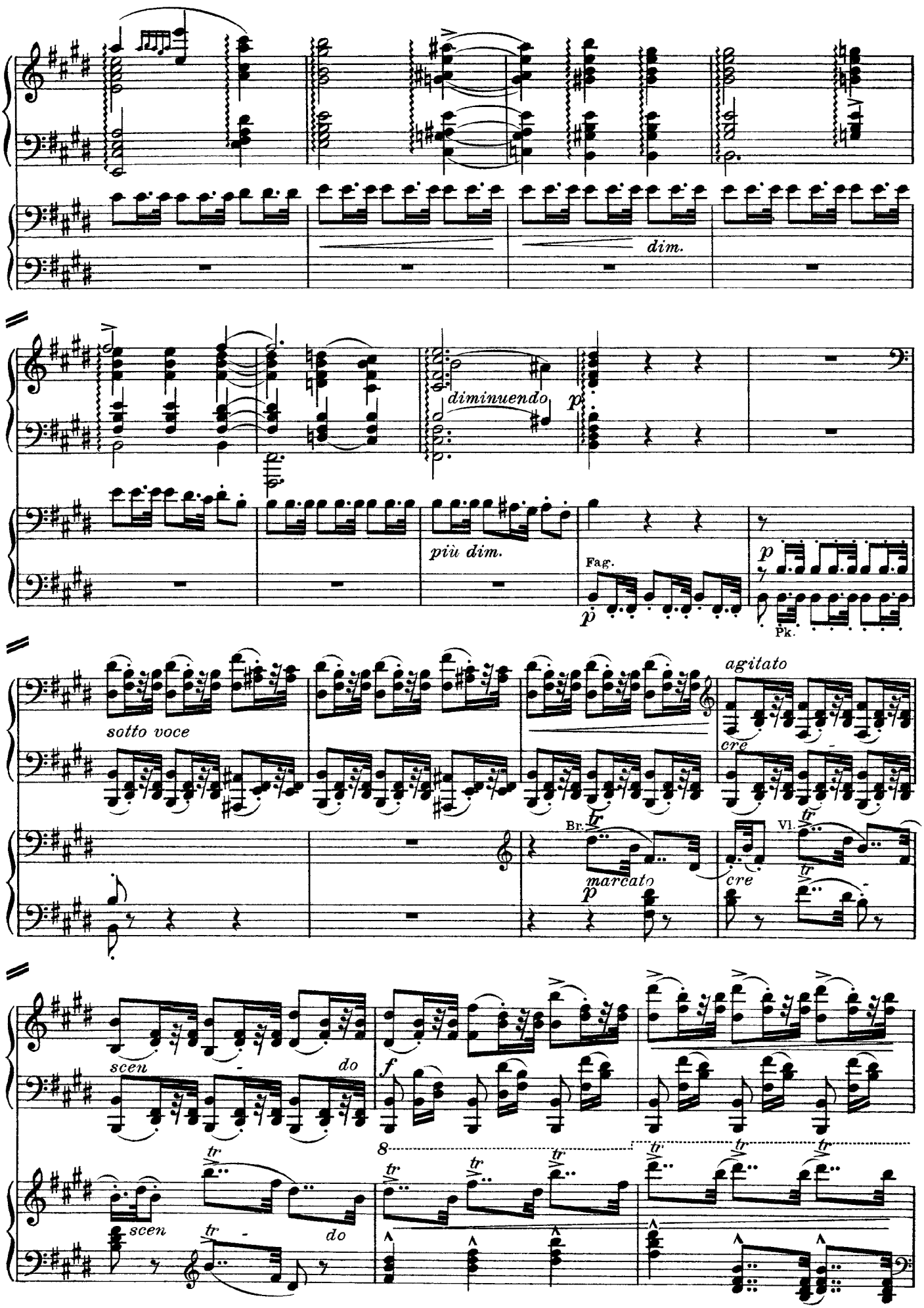

Quasi Andante
una corda
cresc.
dolce con grazia
Animato
p capriccioso
pp, leggiero
sempre pp

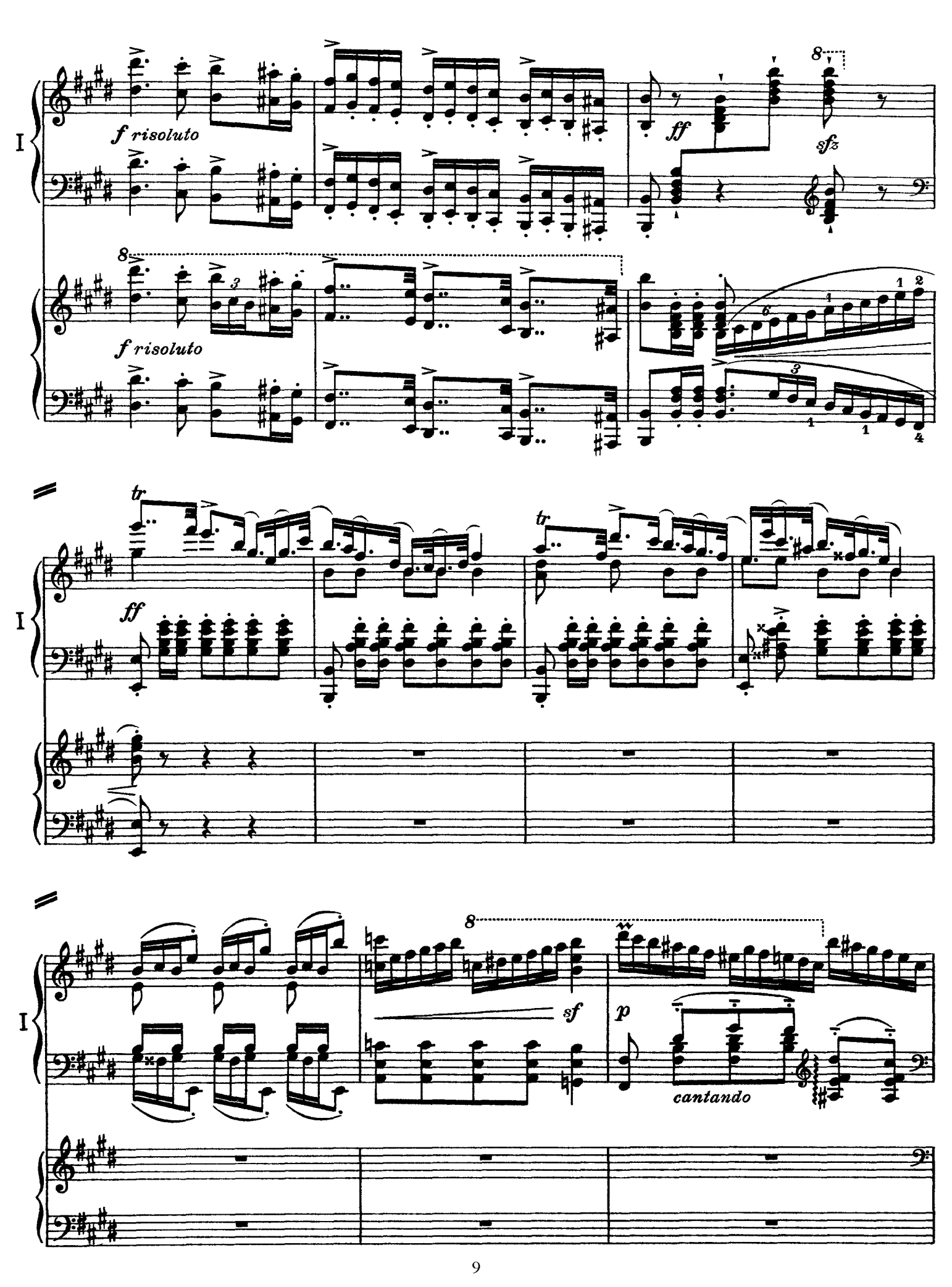

leggierissimo
Ossia:
leggierissimo
pp
pp

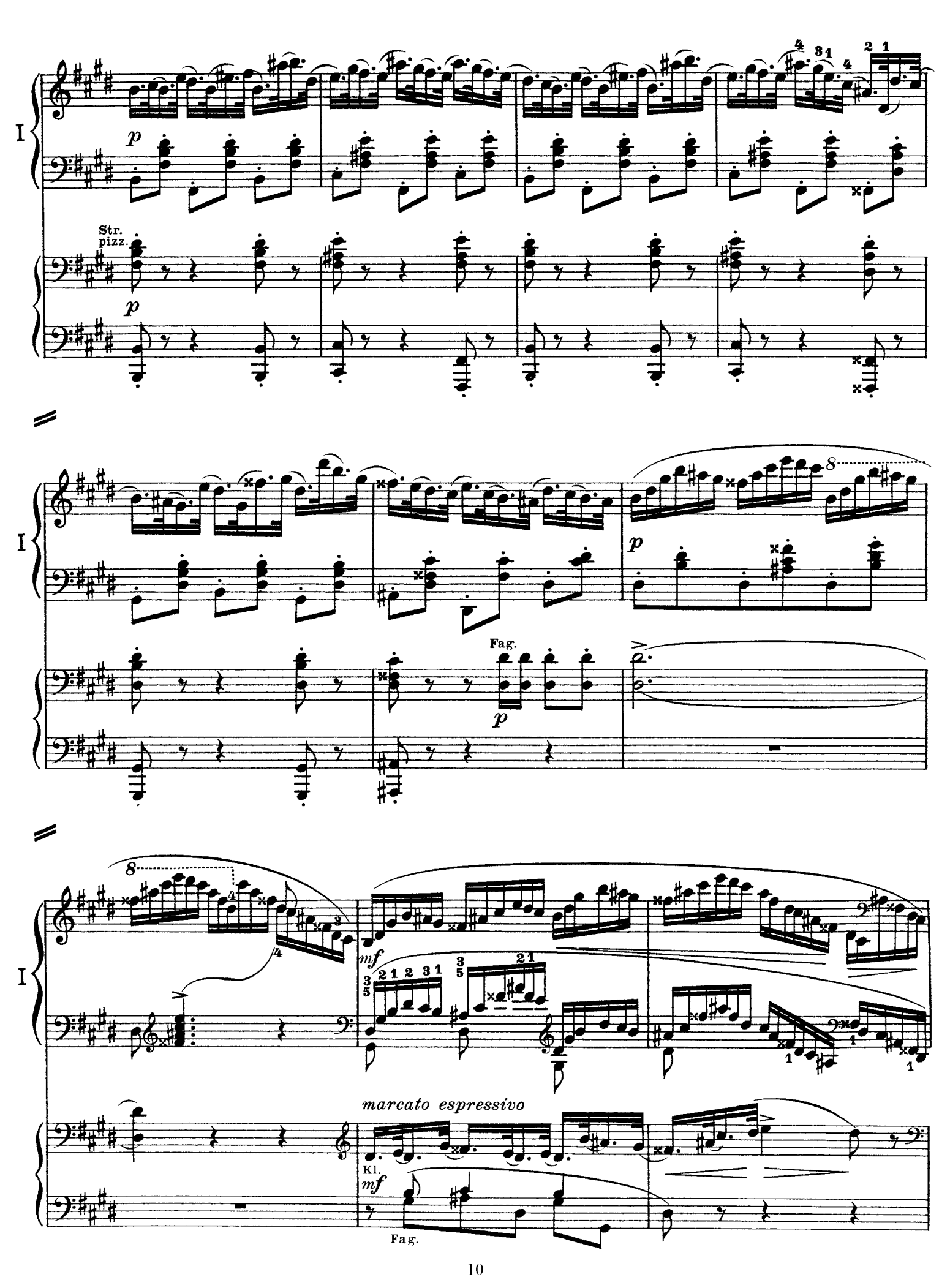

Tempo di Polacca
f con brio
Tempo di Polacca
Hr.
f
Fag.
I
dolciss.
cantando
il basso
p con grazia
p Str. pizz.
(poco rit.)
(poco rit.)
f
Hr.
Fag.

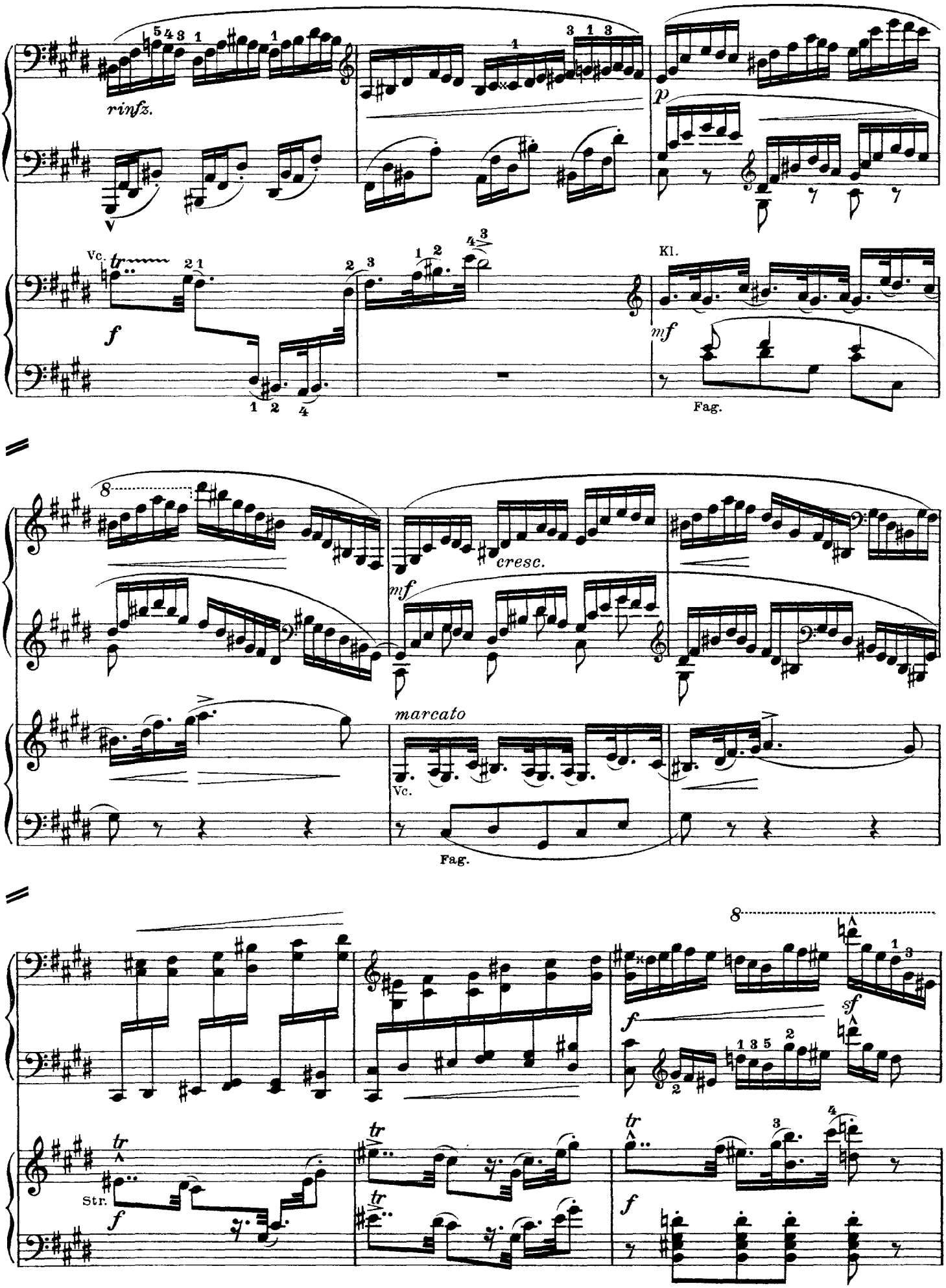

I
ten.
cresc.
sf
(brillante)
ff
Tutti
Str.
Fag.
dim.
cantando
con grazia
p
Str.
pizz.
(poco rit.)

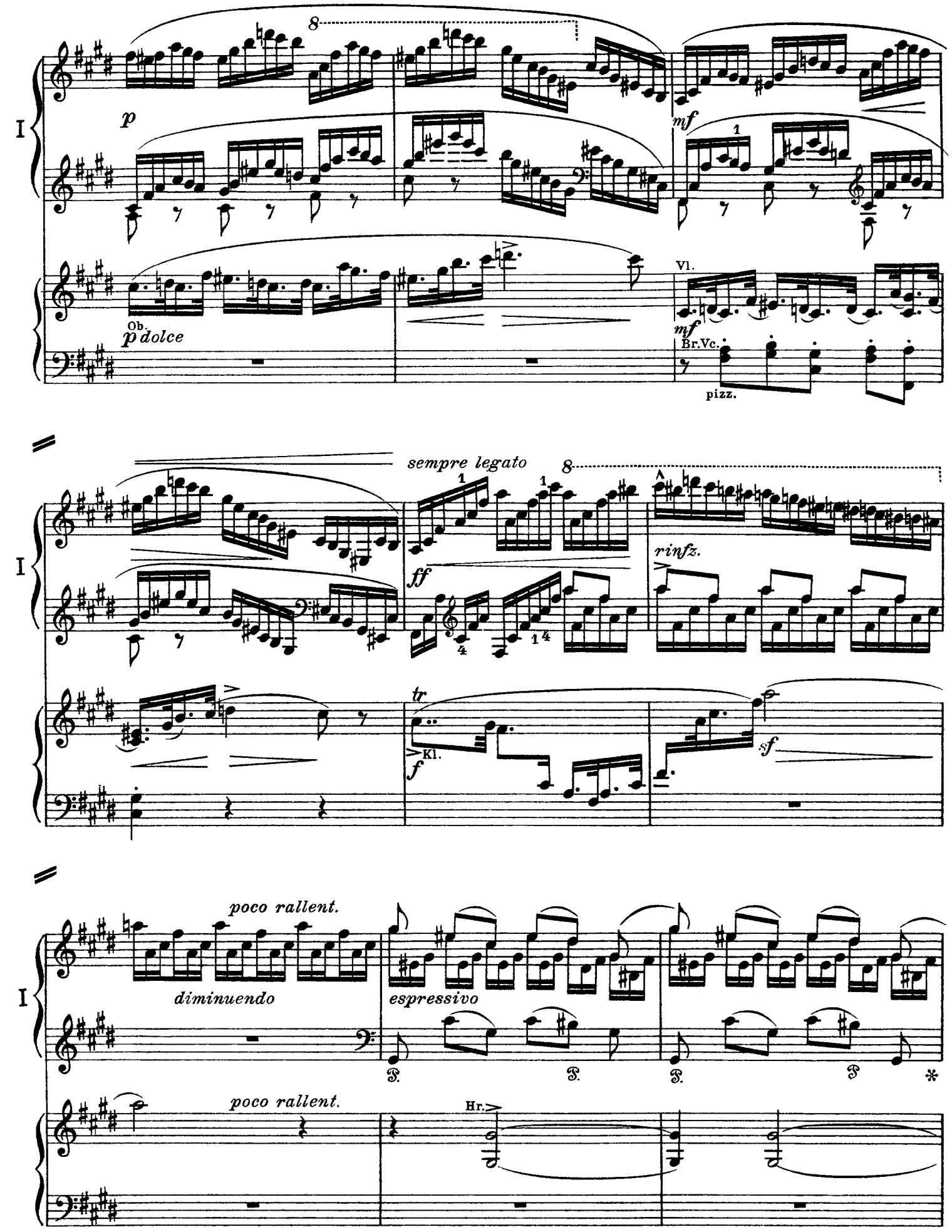

I
Ob.
Kl.
cantando espressivo
Hr.
dolce
un poco marcato
Fag.
I
I
smorz.
p
Fag.
Hr. solo
I
dolce
armonioso
sempre p

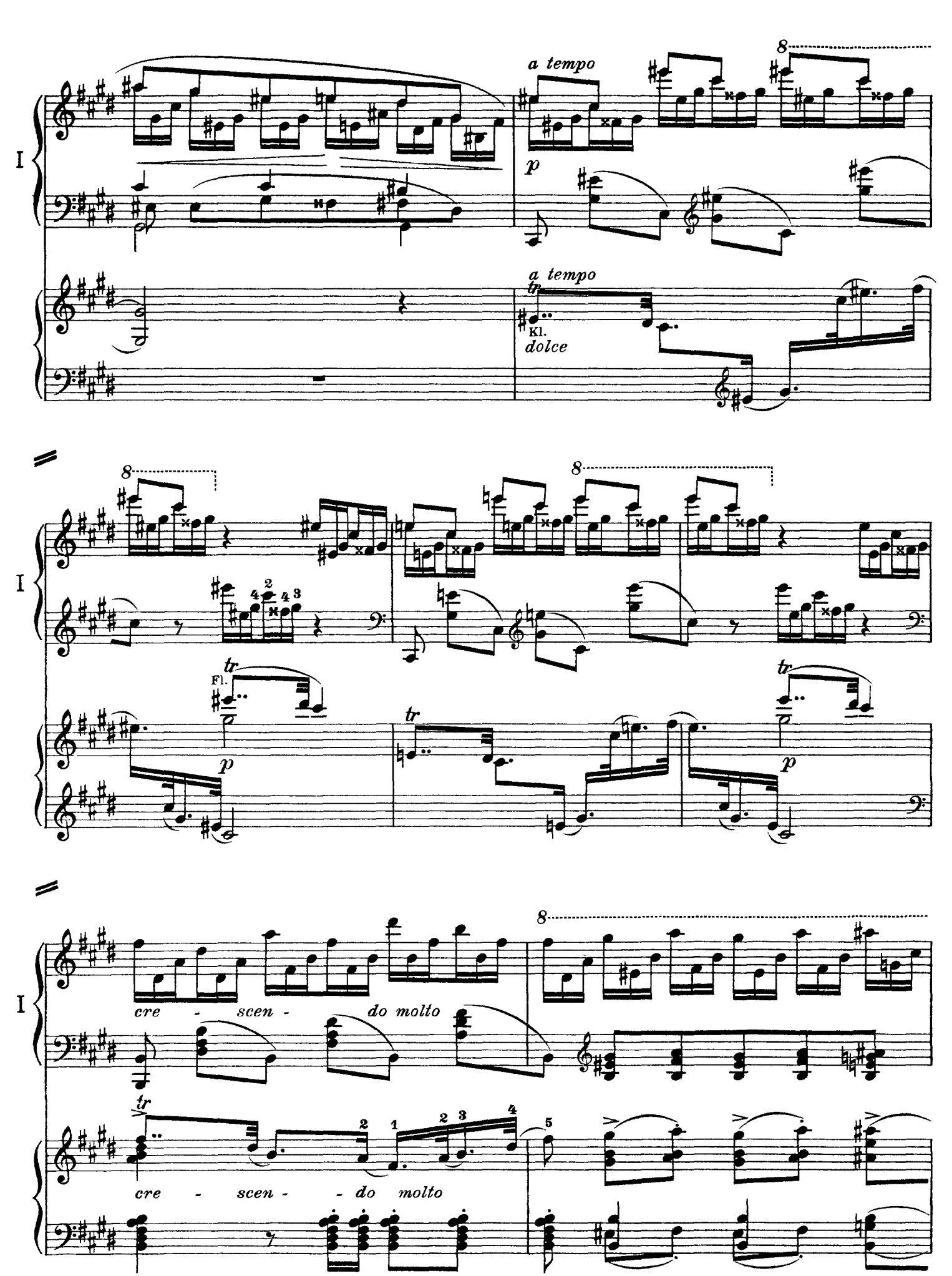

I
dim.
diminuendo
p
più dim.
Fag.
p
Pk.
sotto voce
agitato
cre
Br.
marcato
p
cre
Vl.
scen
do
f
scen
do
8

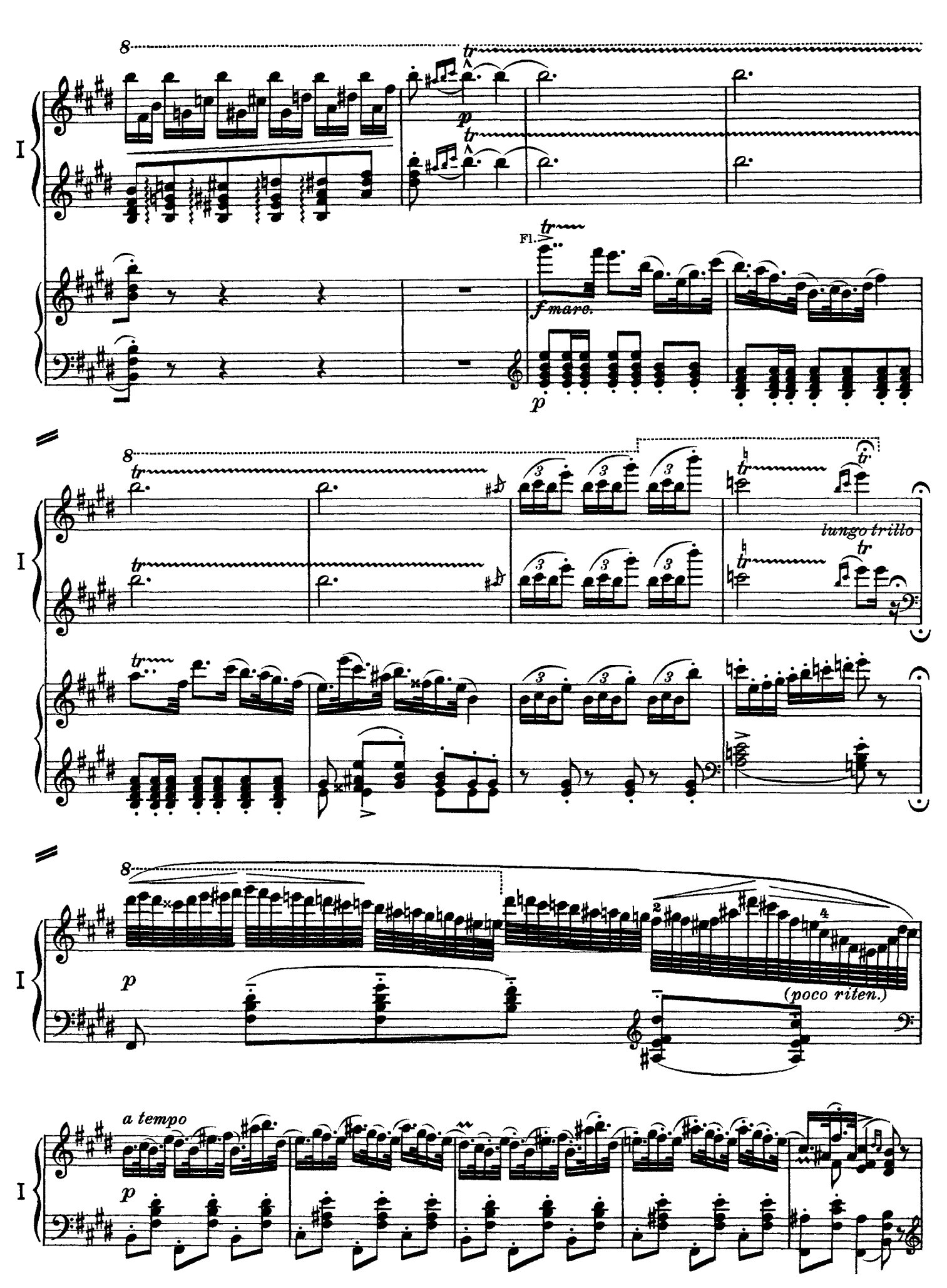

I
f risoluto
ff
sfz
8
f risoluto
tr
ff
tr
I
8
sf
p
cantando

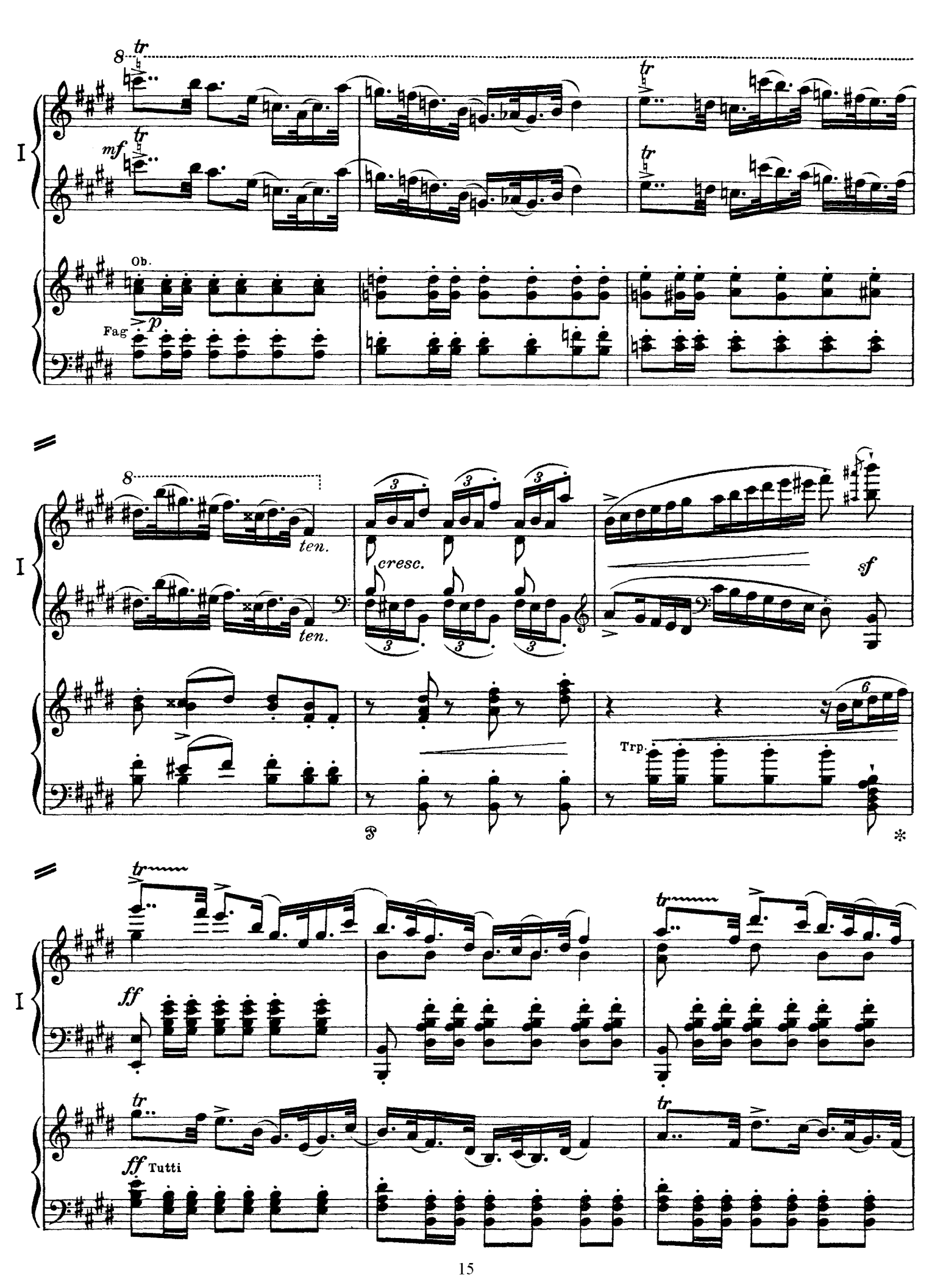

I
p
Str.
pizz.
p
I
8
p
Fag.
p
I
8
mf
marcato espressivo
Kl.
mf
Fag.

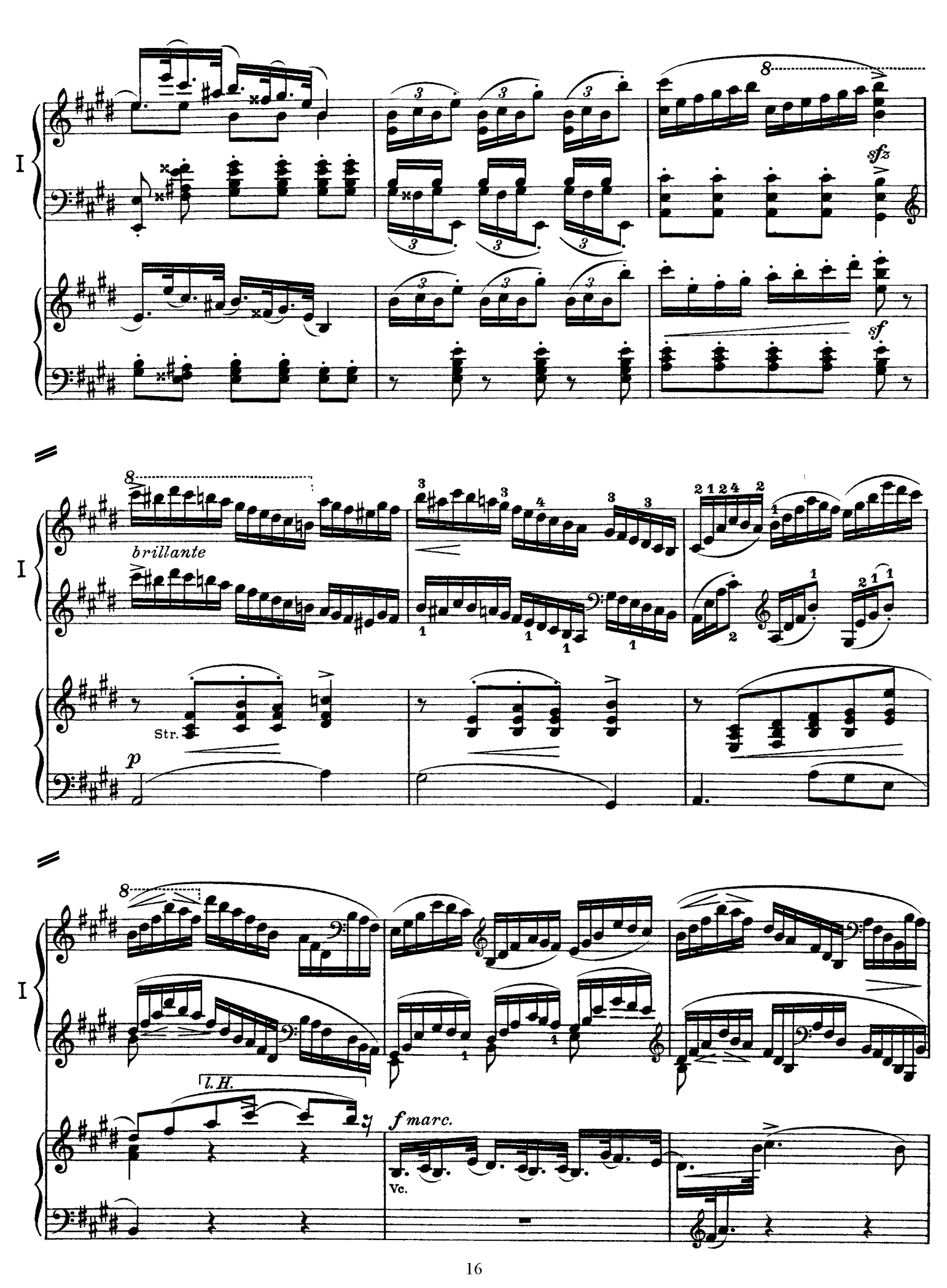

I
rinfz.
p
Vc.
tr
f
Kl.
mf
Fag.
8
cresc.
mf
marcato
Vc.
Fag.
8
I
sf
f
tr
Str.
f
tr
tr
tr
f

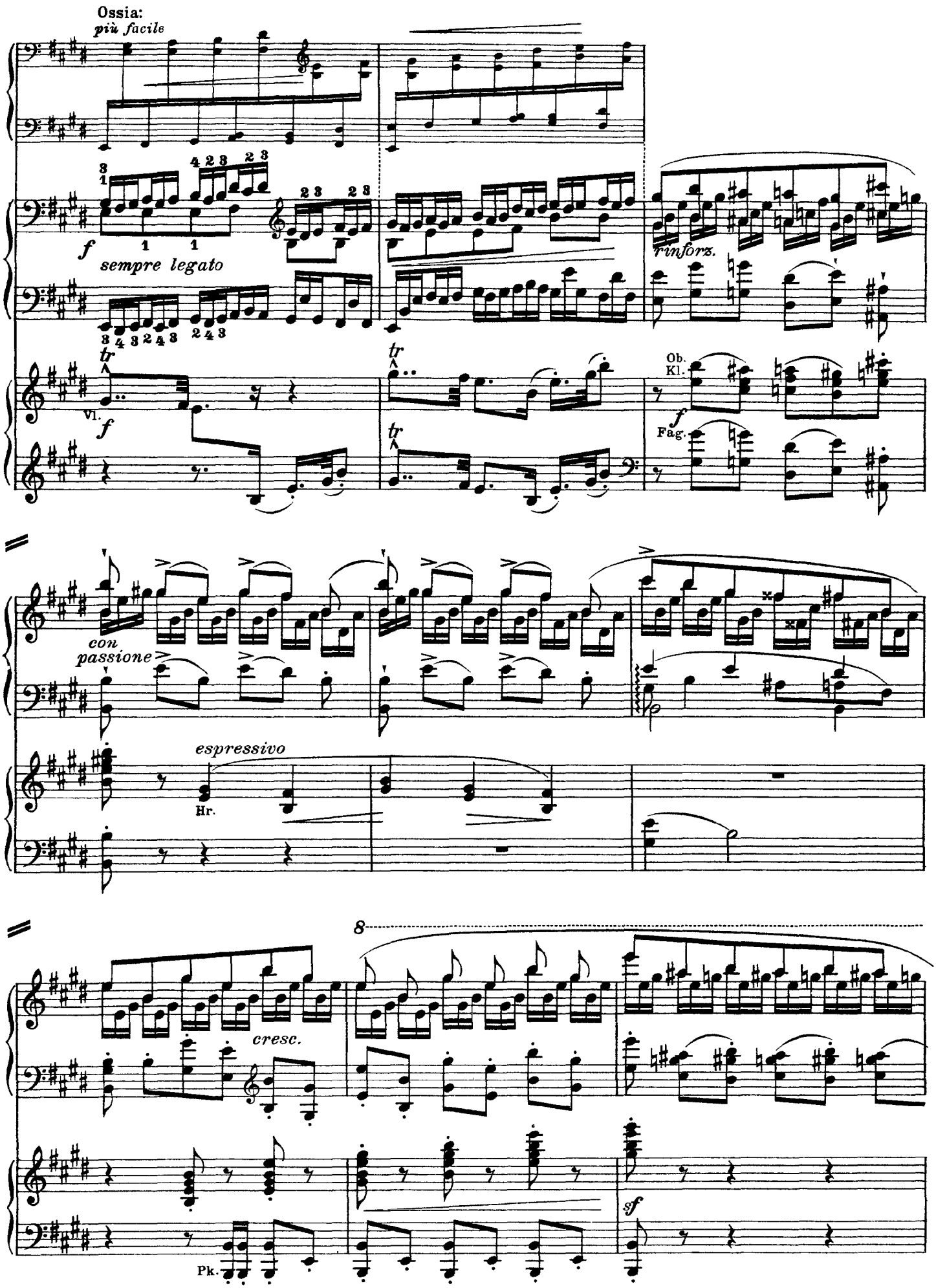

I
8
p
mf
Ob.
p dolce
Vl.
mf
Br.Vc.
pizz.
sempre legato
8
rinfz.
ff
tr
Kl.
f
sf
poco rallent.
diminuendo
espressivo
poco rallent.
Hr.

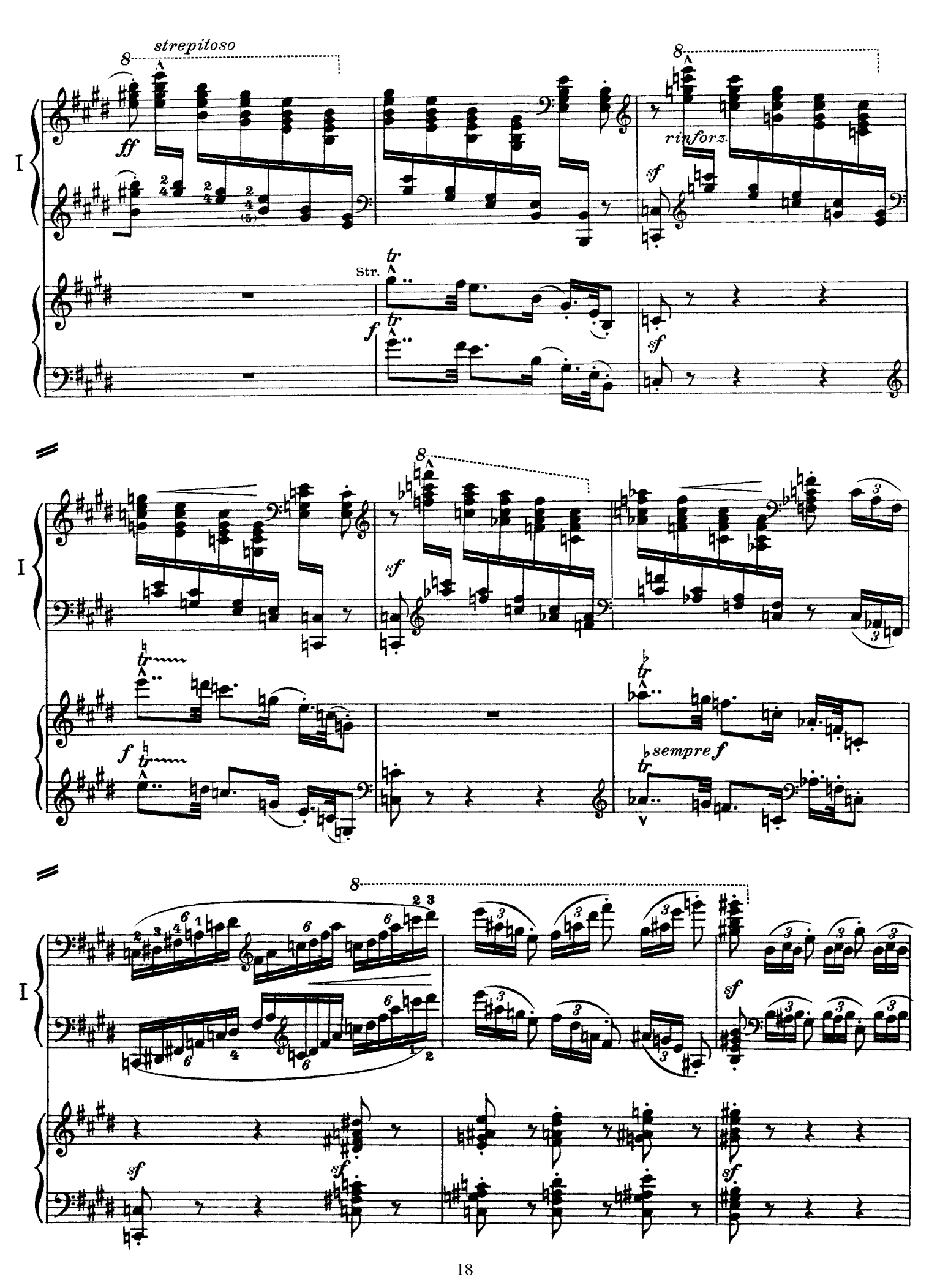

I
8
a tempo
p
a tempo
tr
Kl.
dolce
I
8
8
tr
Fl.
p
tr
tr
p
I
8
cre - scen - do molto
tr
cre - scen - - do molto

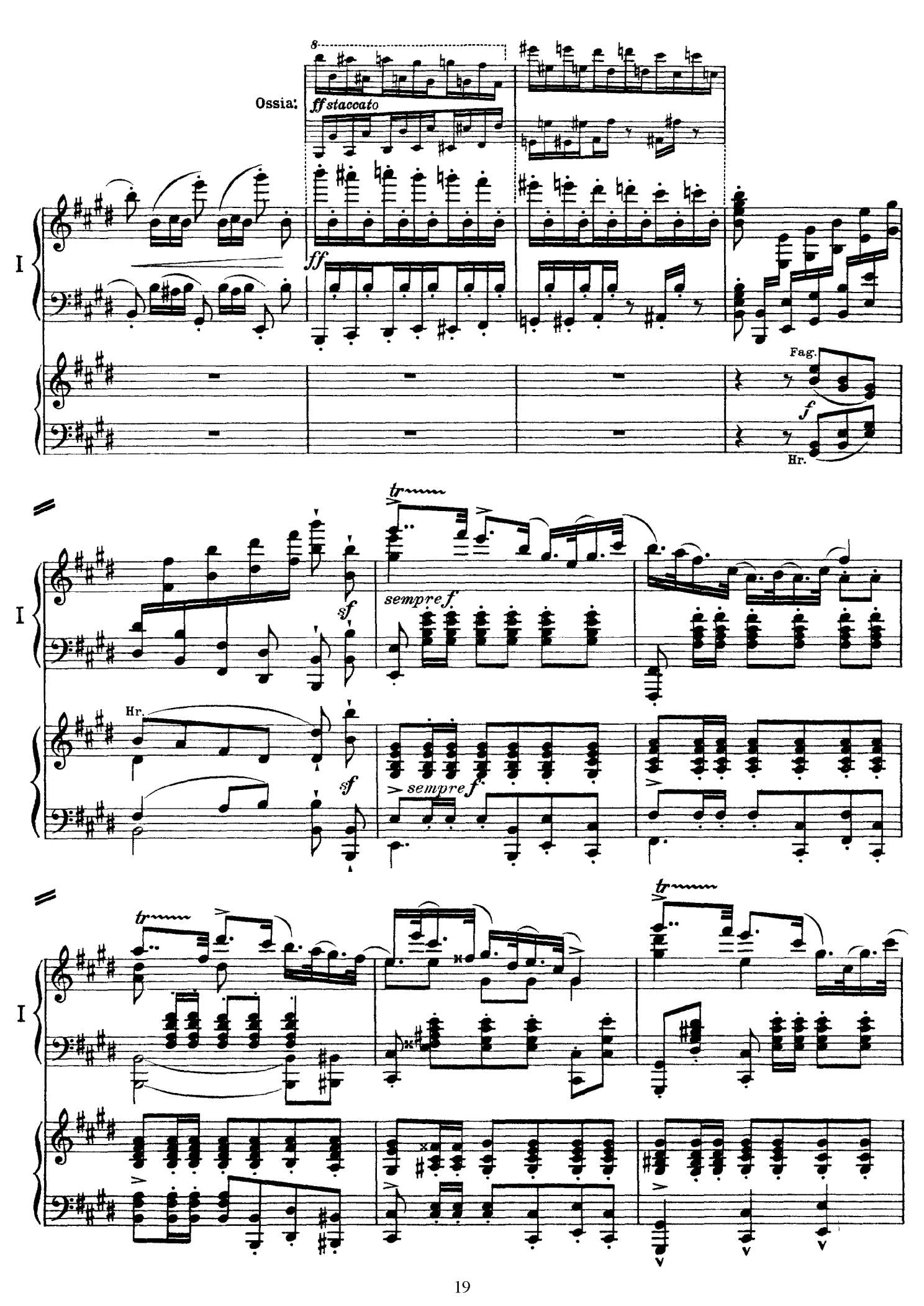

8
tr
p
Fl.
f marc.
lungo trillo
(poco riten.)
a tempo

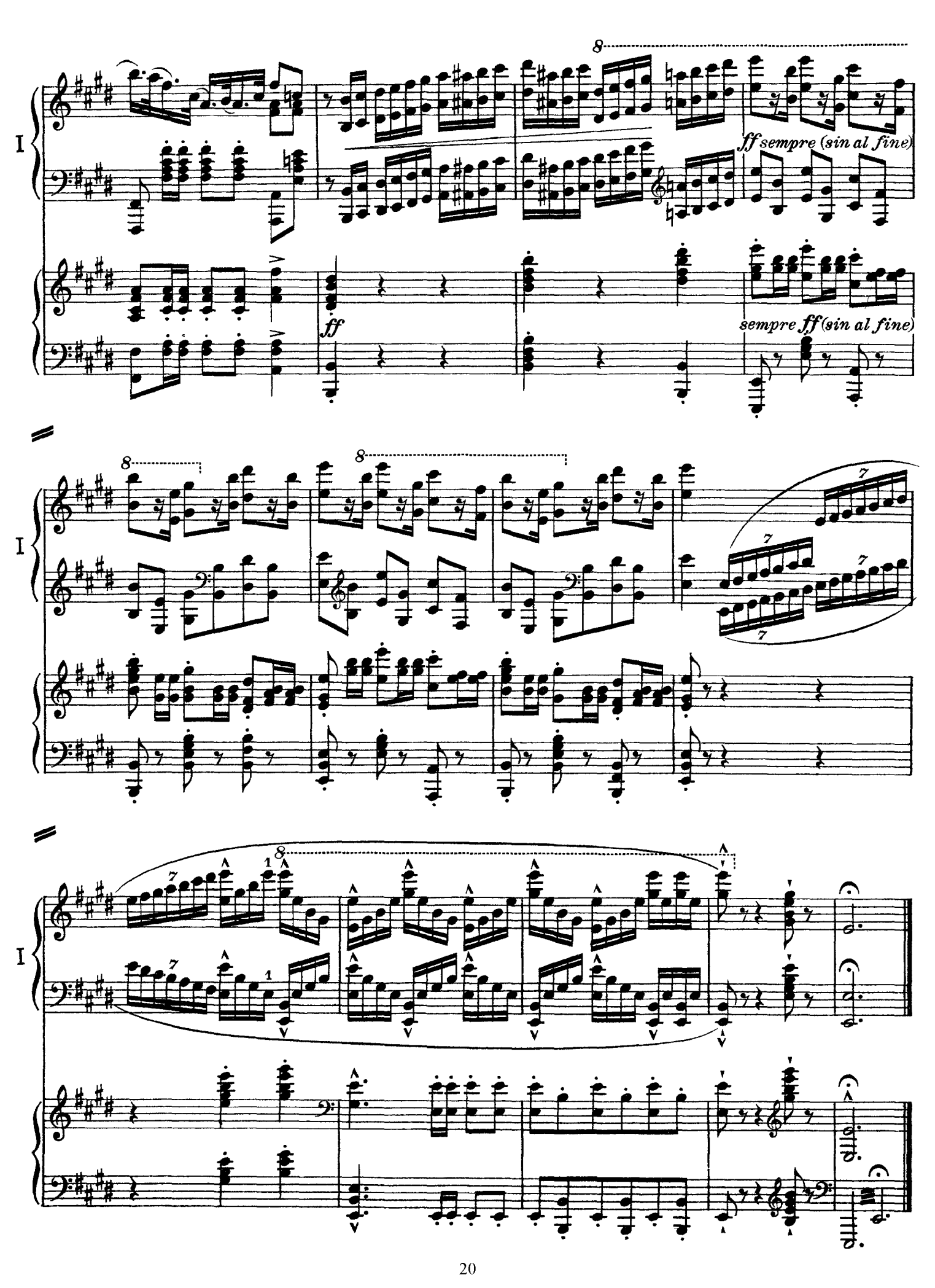

8
tr
mf
I
Ob.
Fag
p
ten.
cresc.
sf
Trp.
ff
Tutti


I
8
sfz
sf
brillante
Str.
p
l. H.
f marc.
Vc.


Ossia:
più facile
I
f
sempre legato
rinforz.
tr
Vl.
Ob.
Kl.
Fag.
con
passione
espressivo
Hr.
cresc.
8
sf
Pk.


strepitoso
ff
rinforz.
sf
Str.
f
sempre f


Ossia:
ff staccato
ff
Fag.
f
Hr.
I
tr
sempre f
sf
Hr.
I
tr
I


I
8
ff sempre (sin al fine)
ff
sempre ff (sin al fine)
I
8
8
7
7
7
7
I
8
7
1
7
1